

Instruction.

"mAVR H.264 S": how to achieve better video recording

To achieve a high-quality videorecord from an external source (without any “comb” effect) you need to following the steps below:

In the RecManager Program:

- Specify “Field by field” encode mode
- Make a Recording

In the K-Lite Codec Pack Program:

- Enter Setup Mode of the Video Recorder: Menu button – All programs - K-Lite Codec Pack - Configuration - ffdshow video decoder;
- Select "Deinterlacing" in the left column;
- Tick off "Deinterlacing" and "Process frames flagged as progressive";
- Select the method "Yet Another DeInterlacing Filter (yadif)";
- Untick "Swap fields" (if set)
- Untick "Skip spatial interlacing check";
- Tick off "Double framerate";
- Select the sequence order of the fields "Top field first". It is probable that when using other types of videorecorders another sequence order will be needed - "Bottom field first".

If the records were made in “Frame by frame” encode mode (stated by default), then "DGBob" method is recommended, but the result won't be as good as the one described above .

Attention! Such opportunity is applicable when using K-Lite Codec Pack 5.20